

## ART CURRICULUM PROGRESSION OVERVIEW

Year Group	Autumn		Spring		Summer	
<b>Nursery</b>	To understand that I am making marks when I paint and draw. Give meaning to the marks I make. Explore medias like paint, colour, and glue.		Develop control over marks – pictures that resemble what they are. Explore texture of items Start to build models		Explore colour mixing Explore ways of combining and joining material Express an idea Choosing materials e.g., pen, paint, or model	
<b>Reception</b>	Exploring colouring mixing. Proportion and position, marking making for meaning- drawing a whole person Selecting colours for purpose. Creating enclosed shapes and continuous lines to create objects.		Drawing with increasing complexity and detail – Faces e.g., features Show emotion through drawings		Explore, use, and refine a variety of artistic effects to express their ideas and feelings. Create ideas collaboratively sharing resources and skills Observational drawing of plant.	
<b>KS1</b> When we are doing Art we will:	explore and develop our ideas by drawing, collecting ideas and talking about them;	try out and use a range of materials and tools for drawing, painting, collage, textiles, digital, media and printing;	think and talk about our ideas as we work so that we can change things if we want to;		learn and understand about colour, line, texture, and shape by exploring them;	Look at and talk about the work of other artists.
<b>Year 1</b>	Collage - Eric Carle Mixed Media- Fish		Colour mixing- Esher Collage- Money tree		Jackson Pollock Self Portraits Exploring colour Rubbings Weaving paper	
<b>Year 2</b>	Exploring line- thickness, colour, pattern - Romero Britto Colour mixing - Bob Ross		Exploring shape and line- Paul Clee Observational drawing- Tudor houses		Exploring line, tone, and texture through different medias -Aurora Australis Collage – Penguin Leaf rubbing- green man Manipulate malleable material materials- Andy Goldsworthy	

<b>KS2</b> When we are doing Art, we will:	investigate, record, and develop our ideas by collecting information in our sketch books;	learn to use varied materials and tools (including ICT) to create our art work;	adapt our own work after discussing, comparing, and learning from our own and others work;	learn more about the visual and tactile elements such as colour, line, and shape etc and how to use them;	look at art, craft and design work from contrasting times and cultures and use this to help in developing our own work.
<b>Year 3</b>	Colour mixing Exploring line, tone, and texture with a variety of media. Observational drawing - tree sketches Manipulate malleable materials - tree Sponge Printing - planets Collage - Scarecrow	Repeating patterns - William Morris Observational drawing Mosaic design Manipulate malleable materials- Roman Shield	Observational drawing- line, tone, texture - mini beast Collage-mini beast Self Portrait Pablo Picasso George Seurat		
<b>Year 4</b>	Colour mixing- Primary and Secondary Exploring line, thickness, and size- Piet Mondrian Shape and form- Blitz	Collage- Volcano Observational drawing using various media- fruit Giuseppe Arcimboldo Exploring Line -Greek pots in charcoal Manipulate Malleable materials- Greek coil pots in clay	Shading, tone- Georgia O'Keefe Exploring line, form, movement, colour- Van Gogh Self Portraits		
<b>Year 5</b>	Colour mixing- Primary, Secondary and Tertiary Collage- Desert scene Observational drawing, focus and perspective – Titanic Exploring line – hieroglyphs Exploring line and perspective- Egyptian scene Designing collars and amulets	Collage- Death Mask Observational drawing- Egyptian gods and goddess Observational drawing- Taj Mahal Exploring line, form, shading, perspective, layers- Rousseau Manipulate malleable materials- Clay tile	Observational drawing- sketch school grounds. Edwin Butler Bayliss Shape and form- Metal cogs Detailed observational drawing- Pendeford mill		
<b>Year 6</b>	Colour mixing Exploring line- thickness, size, curved, straight- City scape	Exploring line- Graffiti Art Exploring colour, shade, and tone - Fish Scales Exploring different media- Poppy Art	Perspective drawing- desert and house. Manipulate malleable material- Aztec pendant and bowl.		